

# APPLIED TRUMPET 156-456

TECHNIQUE COMPONENTS (Prepare Clarke, Haynie and Arban in all keys.)

Always use a metronome – remember, the tempos marked are the goal. Start slowly and gradually increase the tempo.

MUS 156 - Freshman

H. L. Clarke – *Technical Studies* – 2<sup>nd</sup> Study (*Quarter note = 100 / Slur 2 Tongue 2*)

J. J. Haynie – *High Notes, Low Notes* – Major and Minor Scales (*Quarter note = 80 / Articulate as marked*)

J. B. Arban – *Complete Conservatory Method* – Page 142-143 (*Dotted Quarter note = 80 / Articulate as marked*)

Gethcell, R.W. – *First Book of Practical Studies* – Transpose to C.

MUS 256 - Sophomore

H. L. Clarke – *Technical Studies* – 3<sup>rd</sup> Study (*Half note = 70 / Slur 2 Tongue 2*)

J. J. Haynie – *High Notes, Low Notes* – Major and Minor Scales (*Quarter note = 90 / Slur 2 Tongue 2*)

J. B. Arban – *Complete Conservatory Method* – Page 144-145 (*Quarter note = 80 / Articulate as marked*)

Gethcell, R.W. – *First Book of Practical Studies* – Transpose to C and A-flat.

MUS 356 - Junior

H. L. Clarke – *Technical Studies* – 4<sup>th</sup> Study (*Quarter note = 90 / Articulate as marked*)

J. J. Haynie – *High Notes, Low Notes* – Major and Minor Scales (*Quarter note = 100 / Slur 2 Tongue 2*)

J. B. Arban – *Complete Conservatory Method* – Page 147 (*Dotted Quarter note = 110 / Slur 2 Tongue 1*)

Gethcell, R.W. – *First Book of Practical Studies* – Transpose to C, A-flat and E-flat.

MUS 456 - Senior

H. L. Clarke – *Technical Studies* – 5<sup>th</sup> Study (*Quarter note = 110 / Articulate as marked*)

J. J. Haynie – *High Notes, Low Notes* – Major and Minor Scales (*Quarter note = 110 / Slur 2 Tongue 2*)

J. B. Arban – *Complete Conservatory Method* – Page 148 (*Quarter note = 90 / Slur 2 Tongue 2*)

Gethcell, R.W. – *First Book of Practical Studies* – Transpose to C, A-flat, E-Flat and F.